

The

# THE LIXUMAXU GAZETTE Feb. 1975

"I told you not to  
smoke when you're  
cutting a stencil!"

"And God spoke, saying "Let there be  
The Lixumaxu Gazette, a triweekly publica-  
tion of postal Diplomacy and whatnot,  
edited and published by Robert Bryan  
Lipton of Box 360, Lafayette College, Easton, Pa., 18042,  
Telephone number (215)252-9170. And let the people subscribe  
to it at the rate of 5 issues for \$1. Let there be, too,  
back issues of the PUBLISHED available for \$1."

A LIXUMAXU GAZETTE  
QUANTITY PUBLICATION  
# 37

"And it came to pass that The Lixumaxu Gazette went to  
the four corners of the Earth (for God had flunked Geography).

And when a copy came to God he pondered on it for many eons and then spoke, saying  
"Actually I had something different in mind."

"But Lipton persevered, and lo, when thrice thirtytwo-nine rocks had passed, he  
had gathered around himself 89 people to listen to his words. And when he spoke they  
all left. And Lipton sat and thought to himself until a still, small voice spoke to  
him, saying "Listen, bubby, we all make schleriels of ourselves." So Lipton took  
himself to a man skilled in medicine, who performed a lobotomy. And when Lipton went  
that day and mailed out his twenty-ninth issue, people said it was the best.

"This is why, today we pick our teeth with our left index finger's nail."

These were the words of Robert Bryan Lipton, who then looked upon what he had  
written. But it was not enough. He still had to say

"Well, if that's  
what you're go-  
ing to write, may-  
be you should smoke."

Abyssinia,  
*Robert Bryan Lipton*  
Robert Bryan Lipton  
And he did.

DEAR RB

JOEL KLEIN (62-60 99th Street, Apt. 1220, Rego Park, N.Y. 11374: 1/16/75): As to  
this somewhat trivial (if it may be so termed) argument between you and whatever  
other New York City publishers who decided to join: You guys are good, but not  
that good, and all these letters seem to be asking someone to say "Gee, \_\_\_\_\_, you  
really do have a great magazine!" I have seen all the concerned magazines at one  
time or another and they are all good, indicating you work at them. What nobody is  
mentioning, but what you all realize, (or should or will) is that however cute you  
write, it's the quality and promptness of gamemastering which is the backbone of  
a zine. I imagine some people would be content to simply read letters, thoughts,  
et c., but I hardly think you could get a consistently large audience every time.  
((Not in the Diplomacy Hobby)) As the case in point you've been an effective game-  
master in 1972 C.T. Your zine is worth trading for (well, for my zine any trade is  
an improvement, but I'm being general) but I would not enter a new game as I have  
if I were dissatisfied with your running of the game. I have not played in any  
other New York zine save ARENA and GAIN DUM but I'm sure the same applies for the

rest (I mean POUCH, POCKET AMERICAN and GAUSTARK) So if there's any point at all to the discussion between you guys (and after thinking about it I'm not sure there is), are you trying to express the criteria for a good publication or are you starting from the premise you're all wonderful, the only matter to be decided is who is Mr. Extra-Wonderful? ((Let us now slink back to our holes and try to pull them in after us. I agree with you: the first standard for a Diplomacy zine is the quality of gamesmastering and regularity of publication. BUT.

((Once you get beyond these what do you do? Andy's Phillip's SHELF, the last time I saw it, was regular and well gamesmastered. How many non-players do you think read it? Mind, I am not sneering. Andy and you and other warehouse-zine publishers do a job, and do it well. But for me there is more to Diplomacy than the games.

((Still, I suppose you're right. I started out by trying to criticize POCKET AMERICAN constructively, and he turned it into a "my magazine is better than his" argument.))

I got the EC&ST containing Herb Baronts' remark((mentioned in TIG # 27)). I believe he specifically mentioned New York publishers (and perhaps you answered the way you did) because the new New York zines appear to be opening a greater number of new games than other magazines. Now, if he meant it as a dig on the gentleman named, it is unfair, but I don't think that's what he was aiming at. It seems he meant a'y'dy, and on that point I agree with him. There's little question you find the time to get out a quality magazine. Also no argument that others do it and that some people can handle heavy workloads. But we are not Superman and something can happen. Even with some organization planning to pick up abandoned games (MGM, DYNIA) there is tremendous confusion when a big zine hits the skids. If someone carries eight games and something causes a one-month delay, there could be 40-50 players wondering what is happening. Farming out games to guest gamesmasters is a good measure, in that no one person is responsible for a great number of games, and the publisher can still go on his merry way with writing and such. I don't know about you, but I'd rather take my chances with a zine with 10-15 games with several guest gamesmasters than one with a single editor/publisher/gamesmaster. If possible, of course. So I don't believe anyone wants people to see a limit on the number of games he or she runs because "if God want us to, gamesmaster fifteen games he'd have a lot of several hours to the day". But I do think it is justifiable to wonder what is going to happen if one person running many games drops or is forced to cut back without warning. ((You say "...the new New York zines appear to be opening a greater number of games than other magazines". This is false. POUCH, POCKET AMERICAN have no openings. And DYNIA has the game games open it had ten issues ago. I've opened three games, but four of my old ones have just closed down. GAUSTARK has 'unlimited' openings, but w/a 1¢ price the numbers should be kept down and the only way I see John abandoning his games is by dropping dead. That leaves EXCH-ENT which is new and is turned out by a high school's Diplomacy club which, according to Dave Gladstein, has a dozen people willing and able to run the thing with the aid of numerous local gamesmasters. While the problem of editors' ineptness is the most important one in the hobby, there seems to be relatively little willingness to help cushion the shock of such actions. Witness the lack of success of the IDA insurance plan, and the fact that less than one-third of the people invited to join DYNIA did so. The people who are willing to help each other are the very ones you think are vain and dangerous to the hobby in their overcommitment. At least they are willing to help out in disaster relief.))

RAY W. WILK (1102-42 Jamaica Ave., Richmond Hill, N.Y. 11418; 1/27/75): As to the derivation of the word "chaos", I have checked with two sources which seem to contradict each other. Webster's New World Dictionary, c. 1967 by the World Publishing Co. says it is coined from the Greek word "chaos" (meaning "chaos") but Webster's Universal Unabridged Dictionary c. 1936 by the World Scientific Publishing Co. says it is "a word invented by the Belgian chemist, Jan Berzelius (1777-1844). Take your pick. ((At least Dr. Camp had a reason for his mistake. He cannot be blamed for the inaccuracy of his sources (if that's his source that was wrong).))

VERSES ON THE DEATH OF ROBERT BRYAN LITTON- PART II

Her end, when Emulation misses,  
She turns to envy, stings and hisses:  
Your best friend may in Hell be fried  
Unless the lesser is his side.

Diplomacy! Oh, hobby strange!  
What mind can circumscribe thy range?  
Self-love, ambition, envy, pride,  
A paper empire loves divide:  
Give others armies, fleets and centers,  
And I'll be worst of the dissenters.  
Of chances to win I have none;  
With your rottenness I have fun.  
Of Boardman I can't read a line,  
But with a sigh, I wish it mine:  
He fends his case in three lines when  
To do the same 'twould take me ten.  
It gives me such a jealous fit,  
I cry "Fox take him and his wit!"

Why, working in the drama's garden,  
Must the best gardener be Warden?

Von Metzke is not of my friends  
When he to my hoaxes pretends.  
The hoax was on his very zine;  
His usurpation turns me green.

Verheiden, Beshara divine  
I can construct a stalemate line.  
I, who held the laurels alone,  
Can only hold half of the bone.

If these have mortified my pride,  
And made turn my pen aside;  
If with such powers Heaven's blessed them,  
Have I not reason to detest them?

To all my foes, dear fortune, send  
Thy gifts, but never to my friends.  
I tamely can endure the first,  
But this with envy makes me burst.  
May all this serve by way of poem.  
Proceed we therefore to the poem:

((Next Issue))

DONT FORAY ILL GET TO THE REST OF YOU LATER NONE VILLES CAPERODRAY NICK DUNCAN GILE WINEE WANCHARLIE BRUCE

I don't know about you people, but the best new zine I've seen in the time since the summer in Bruce Schlickbernd's ZOICTESIE. Typo-free typing, near-perfect printing (as long as he uses ditto it cannot, by definition, be perfect), a superb layout and a beautiful typeface makes this a joy to look at. But more, Bruce is an excellent humorous writer, a honest and impartial serious writer and an excellent gamesmaster. He has openings for \$1 for a maintained subscription (\$2 surface mail; \$2.30 airmail). Bruce Schlickbernd, 6194 East 6th Street, Long Beach, Ca., 90803

ABCSF

This is going to be a series of appraisals of the works of the 128 sf authors whose books I have in my collection. But first a few words on the subject in a vain attempt to convince you I know what I'm writing about:

I've been reading science fiction and fantasy for a dozen years since, at the age of eight I read Heinlein's Rocket Ship Galileo. My present library consists of approximately 1400 books and a similar number of magazines. I boast a complete run of Fantasy & Science Fiction and about 400 issues of Astounding and Analog. My taste, like Eric Blake's, is slightly old-fashioned; I demand first a well-written story to entertain me.

I shall deal with the authors in alphabetical order. Comments are requested and will be printed if they make sense. With that out of the way, let us start of with

BRIAN W. ALDISS: Mr. Aldiss is an English gentleman. He has written on the order of twenty volumes of and on sf, of which I own nine and have read five. He has done editorial work for the respected British publishers, Faber & Faber.

Reading Aldiss is a puzzle. In the late fifties and early sixties he would content himself with simply telling a story well, as in the "Hothouse" series, which has since appeared as The Long Afternoon of Earth. Aldiss has, with J.G. Ballard been cited as one of the leaders of the New Wave in sf. What that is no one seems to know.

Aldiss' strong point seems to be the philosophical contents of his stories, which tend to be rather gloomy. Perhaps his best work is The Dark Light Years, a story whose major point is the shock value of its ending. I won't tell it to you, for obvious reasons. Aldiss has also written a history of sf, The Billion-Year Sprae, which I intend to buy one of these days.

Assuming no major changes, I expect Aldiss' place in sf will be his influence on the newer group of writers, whose works show his influence.

POUL ANDERSON: Anderson is a highly-skilled craftsman of writing. He has turned out brilliant works in heroic fantasy (Three Hearts and Three Lions), humorous sf, (Earthman's Burden, in collaboration with Gordon Dickson) and cultural-shock (Brain-wave). His stories are almost invariably worth reading (with the exception of a few real stinkers, like Tales From the Flying Mountains), being typified by a libertarian philosophy, similar to, but not as loud as Robert Heinlein's, careful technical thought, well-executed stories, with an occasional brilliantly insane idea, like a bunch of 13th Century Crusaders conquering the Galaxy. He has a well-thought-out "future history", encompassing such collections as Trader to the Stars and his Dominic Flandry series. Anderson's one large flaw is his limitation of his novels to a set size. He has become so commercially successful that he apparently writes books large enough for the markets, without considering if they should be longer. That has badly flawed such promising novels as There Will Be Time, the story of the maturation of a man who has the ability to travel in time and The Brworlder, a fascinating study of an Earth, fifty years in the future which has split up into hundreds of sub-societies. Of his books I recommend (besides the ones mentioned above) Satan's World (slightly flawed but still a brilliant hard-science sf book), Operation Chaos (a fun collection of four stories about a werewolf married to a witch in a parallel world where magic works), Tau Zero (in which a near-light-speed spaceship can't decelerate), No World of Their Own (in which explorers return to Earth after 3000 years) and People of the Wind (part of his "future history"). Also, War of the Wing-Men, which got an unfortunate title for the book publication. It originally appeared in ASTOUNDING as The Man Who Counts. Anderson's written about 55-60 books, of which I own 44 and have read 43. Whoops! I also recommend The Rich Crusade.

I HAVE NO THES LIGHTES TO OUR TILL GET A LETTER FROM BOB IDLE ON THE SUBJECT OF ANDERSON'S. I LIT



Do you know some people have said my space-fillers are the most interesting part of my zinc?

## WHO AM I FORGIVING?

I have just received a letter from Rod Walker, dated 2 Feb. 1975, in which he says "It would seem to me that letting the whole set of feuds of last year die a quiet death is the best thing. I've made up with Scott ((Rosenberg, publisher of THE POCKET ARMENIAN)) and Gil ((Neiger, editor of THE TOUCH))..."

Rod is referring to two different feuds: to the opinion held by "The New York Conspiracy" that Diplomacy World is boring. Since I no longer receive Diplomacy World, I cannot and do not claim to hold an opinion on it any longer. If everyone concerned is willing to forget about this, I certainly am (Indeed, Mr. Buchanan has seemed anxious, throughout the 'feud' to forget about it).

Rod is also referring to the feud engendered by Conrad von Metzke's reneging on his agreement to turn the Boardman Numbers over to Ray Hauer.

By this decision two people were hurt: first of all, Ray, who was anxious to do work for the hobby and who slowly came to realize this reneging was a slap in the face. I have never seen him upset as he was in the two or three months following Conrad's announcement. The other hurt was John Beshara, whose name was used as the bogeyman to frighten Conrad into keeping the Numbers (supposedly). The old, stupid refrain was repeated again: "Beshara'll get the hobby if you don't watch out!"

These were the only two people hurt by the reneging. That being the case, what right have I to "forgive and forget"? I have not been hurt. Rod Walker has not been hurt.

When I contacted Ray after he found out about the shafting, I told him that since he was the injured party, the choice of what course to take was his. I told him flatly that if he wanted to ignore Conrad's abrogation of their agreement and issue Boardman Numbers, I would support him. Ray chose to not take this course of action. John Beshara's course of action was that we simply ignore the people who had wounded Ray and him.

The point is that the choice to forget this feud is not mine to make. It is Ray's and John's. If they had overreacted and struck out at everyone as 'out to get them', I might have decided they were wrong. But both have acted with admirable restraint. They are both still very much hurt by this situation, however.

Under these circumstances, how can I forget this feud? To do so would be a denial of my friendship with Ray and John. If they write or phone me saying "drop it", I shall. But I know it is not my place to forgive.

NOWAYTHESTANDARDNORTHERNTELLEPHONECONSISTSOFCENTERS:EDILIVLONDENNWYSIS-SWELORWITHUM

## WHO'S NUMBER ONE?

The committee on the 1975 Calhauer Awards is meeting, through the publication by John Boyer of a small zine on the subject. If you want to follow the progress of the committee, subscribe to the zine. It is 6 issues (and only 6) for \$1 from John Boyer, 117 Garland Drive, Carlisle, Pa. 17013. Copies of the two issues already published will be included as long as they last. If you're going to subscribe, do it now! There are only a limited number available.

TOWITFENG&NO.SEMIDANWYSASTADENMID&ASTALLHOLDALTHOUGHTELEPHONECANRECONTACTEDFURTHERBY

Any of you who were playing in THE FIGHTER'S HOME, be advised the Rev. Daniel Gorham has been in the hospital for the past few months. He is going to resume publication soon. Publication should be on the 20th of each month. According to a letter printed in GREEN DUN, Father Gorham may be written to at the Benedictine Monastery, 16005, New Mexico 87562. If your game went into suspended animation, and you want to continue, you must contact Gorham. If less than a majority of the players in any of the games wish to continue, you may enter a new game (whether this will be gratis I don't know).

# ROLL CALL

Below is the list of all the people who presently get this zine. It is accurate through 16 Feb. 1975.

Code: The figures in the parentheses indicate present status. A single number indicates the last issue of your subscription. A "t" indicates we trade. Next comes those of you who are in games. If you are still active, the letter is capitalized. Otherwise it is in miniscules. "N" is 1973 EN; "R" is 1973 ER; "D" is 1974 GD; "E" is 1974 GE; "I" is 1974 IJ; "J" is 1975 J(MG 8, which was announced last issue); finally, "IX" is indicative of the fact you are signed up for the game which I presently have openings. "c" means this is a complimentary subscription.

Occasionally you'll see a number of code figures strung together. When a number appears in the code it means that you will get that number of issues when your other sub credits run out. For instance "NrJ8" means you will get all issues until 1973 EN, 1973 ER and 1975 J end, then an additional eight issues. You are still active in the first and last games, but out of the second. Now, if that is clear...

Gordon Anderson (41): address unknown. Mail has come back.  
 John Beshara (c): 155 West 68th Street, New York, N.Y. 10023  
 Doug Beyerlein (t): 330 Curtner Ave., Apt #8, Palo Alto, Ca. 94306  
 Brian J. Blume (30): 538 Lakeland Drive, Wauconda, Ill. 60084  
 John Boardman (t): 234 E. 19th Street, Brooklyn, N.Y. 11226  
 John Boyer(t): 117 Garland Drive, Carlisle, Pa. 17013  
 Paul Boymel (D10): 3001 Weazey Terrace N.W., Apt. 1014, Washington, D.C., 20008  
 John Brennick (IX): 192 Curtis Ave., Stoughton, Mass. 02072  
 Walter Buchanan (33): R.R. # 3, Lebanon, Ind. 46052  
 Mick Bullock (t): 14 Nursery Ave., Halifax, W. Yorkshire, HX3 5SZ, U.K.  
 John Carroll (N): 424 Waupelani, Apt. Q-12, State College, Pa. 16801  
 William Clumm (36) 513 Entwood, R.R.#1, Amesville, Ohio 45711  
 Greg Costikyan (35): 310 East 50th Street, New York, N.Y. 10022  
 Bruce Coy (R): 796 Embarcadero del Norte # 210, Goleta, Ca. 93017  
 Matthew Diller (I): 85-07 Avon, Jamaica, N.Y. 11432  
 Ferkin Doyle (DI): 511 South 18th Street, Philadelphia, Pa. 19146  
 Don Efron (t): 1823 Dacotah Drive, Windsor, Ontario, CANADA N8Y 1S4  
 Michael Friedman (tEI): 76 Halyard Road, North Woodmere, N.Y. 11581  
 Games Research, Inc. (c): 500 Harrison Ave., Boston, Mass. 02118  
 Adam Gilinsky (d3): 240 Cannon House Office Bldg., Washington, D.C. 20515  
 Martin Green (42): 352 1/2 Gonesee Ave., Los Angeles, Ca. 90036  
 John Gross (31): 32 Gordon Road, Willowdale, Ontario, CANADA M2J 1E1  
 John Hendry (I): 101 Thatcher Hall, University of Mass., Amherst, Mass. 01002  
 David Hertz (EIX): 451 Harrison Ave., Harrison, N.Y. 10528  
 Raymond Heuer(ThE): 102-42 Jamaica Ave., Richmond Hill, N.Y. 11418  
 Ed Hellshwandner (NJ): Box 847, Lafayette College, Easton, Pa. 18042  
 Peter Horne (30): Box 268, Lafayette College, Easton, Pa. 18042  
 Don Horton (t): 16 Jordan Court, Sacramento, Ca. 95826  
 John Hulland (30): R.R.#4, Guolph, Ontario CANADA N1H 6J1  
 Fred Hyatt(36): 400 State Street, Brooklyn, N.Y. 11217  
 Evan Jones (30): Box 551, 31 McAllister Drive, New Orleans, La. 70118  
 Michael Juergens (n): 257 Florence Street, Hammond, Ind. 46324.  
 Richard Keller (R): 730 Blossom Ave. # 43, Hayward, Ca. 94541  
 Tom Kissner (IX): 1288 Amesbrooke Drive, Ottawa, Ontario, CANADA K2C 2E9  
 Dennis Klein (DI): 235 Gentry Street, Park Forest, Ill. 60466  
 Joel Klein (tJ): 62-60 99th Street, Apt. 1220, Rego Park, N.Y. 11374  
 Ed Kollmer (33): 91 East Street, New Hyde Park, N.Y. 11040  
 Burt Labelle (t): Forest Park # 23, Piddelford, Mo. 64005  
 David Larerson (R5): 19017 Vanowen, Reseda, Ca. 91335  
 Wayne Lanham (re): 1422 Collier, Apt. 110, Austin, Texas 78704  
 Whoops! Herb Barents, R.R. #2, 1142 S. 96th Ave, Zeeland, Mich. 49464 (t)

John Leeder (t): 4910 20 A Street SW, Calgary, Alta., CANADA T2T 5A6  
 Robert Bryan Lipton (??) Box 360, Lafayette College, Easton, Pa. 18042  
 Ernie Melchior (33): 209 South Elmwood, Oak Park, Ill. 60302  
 Dan Miller (t?): 12315 Judson Road, Wheaton, Md. 20906  
 Dick Miller (c): 350 Central Park West, New York, N.Y. 10025  
 John Mirassau (t): Route 2, Box 623 AC, Morgan Hill, Ca. 95037  
 Gary Moore (43): Route 1, Box 94 A-1, Commerce Road, Athens, Ga. 30601  
 John Morgan (r5): Box 4600, Station B, Nashville, Tenn. 37235  
 Captain R.L. Horton (52): 306 Frank Street, Apt. 7, Ottawa, Ontario CANADA K2P 0X8  
 Hal Naus (t): 1011 Barrett Ave., Chula Vista, Ca. 92011  
 Gil Neiger (t): 300 West 108th Street, New York, N.Y. 10025  
 Al Nofi (c): Apt 6J, 125 Christopher Street, New York, N.Y. 10014  
 Craig Nye (t?): 56 Meadow Drive, Lindfield, Sussex, U.K.  
 Jerry Paulson (30): 63-60 98th Street, Rego Park, N.Y. 11374  
 Kenneth Potts (35): 1223 Glen Terrace, Glassboro, N.J. 08028  
 Lt. J.O. Pickard(r): 64 Ordinance Co., APO NY 09144  
 Gil Queen(IX): McKelvy House, Lafayette College, Easton, Pa. 18042  
 William Rakowski (d): 7210 Chamberlain Street, Baltimore, Md. 21207  
 Glenn Reed (34): Box 57, Newbury, Vt. 05051  
 Doug Reif (NJt): 67 Grosvenor Road, Kenmore, N.Y. 14223  
 Martin Ritter (R): 956 N.W. 63rd Street, Seattle, Wash. 98107  
 Scott Rosenberg(t): 182-31 Madner Road, Jamaica, N.Y. 11432  
 John Rubins (IX): 161 Bernhardt Drive, Snyder, N.Y. 14226  
 Charles Schandl (EI): 1 Rockwood Ave. Halifax, N.S. CANADA B3N 1W4  
 Bruce Schlickbernd (t): 6194 East 6th Street, Long Beach, Ca. 90814  
 Charles Sharp (Jt): 506 West College Ave., State College, Pa. 16801  
 Duncan Smith (DJ): 9 East 10th Street, New York, N.Y. 10003  
 Robin Smith (NE): 29 Bruen Court, Ronsselaar, N.Y. 12144  
 Don Stohle (30): 3526 Beethoven, Mar Vista, Ca. 90066  
 Rudolph Tatay (30): 8755 Woodcrest Drive, Greenfield, Ind. 46140  
 Gary Tesser (33): 1421 East 12th Street, Brooklyn, N.Y. 11230  
 Paul Thomas (enDJ): c/o Lindo's Tours, White Sands Post Office, Montero Bay,  
 Jamaica, West Indies.  
 Stephen Tihor (34): 318 Witherspoon, Princeton University, Princeton, N.J. 08540  
 Jeffrey Topper (I): 4616 Dundee Drive, Los Angeles, Ca. 90027  
 Nicholas Ulanov (t4): 334 Foulke Hall, Princeton, N.J. 08540  
 Eric Verheiden (37): CALTECH 1-89, Pasadena, Ca. 91126  
 Rod Walker (tr): (effective 1 March): 1273 Crest Drive, Encinitas, Ca. 92024  
 Greg Warden (t): 804 South 48th Street, Philadelphia, Pa. 19143  
 Larry Weinstein (r): 105 Lawrence Ave., Lawrence, N.Y. 11559  
 John Weswig (33): 2115 New Elder Street, Corvallis, Ore. 97330  
 Darrah Whitaker (E): 3807 Hunters Lane, Birmingham, Ala. 35243  
 Steve Whitmore (39): c/o Commanding Officer, U.S.S. Coast Guard LCGAN System, FPO  
 Seattle, Wash. 98792  
 Lewis Volkoff (c): 243 MacLay Street, Harrisburg, Pa.  
 Michael Worthington (t): 2022 Price Ave., Knoxville, Tenn. 37920

I read in the Sunday, Feb. 9, 1975 NEW YORK TIMES that Martyn Green had died at that age of 75. Green had been for many years the leading comedian of the D'Oyly Carte Company, which is the world's principal company of Gilbert & Sullivan. Anyway who has heard Green singing one of the roles of the operettas knows who he was: the little man with a not-striking voice, who could nevertheless rattle off the patter songs at amazing speeds with flawless enunciation. His death is a great pity. He had been, despite his age and a mechanical leg, still active on the stage and screen. Now I shall never see him on the stage.

PRESS RELEASES - 1973 GOF

CONSTANTINOPLE to EVERYONE: OK, I give up! What the Hell is going on here?

CONSTANTINOPLE to BERLIN: If you don't get into Moscow this time, it's mine. Got it?

BERLIN to PARIS: It looks like Austria is our next victim. Luckily I'm not out of position, so I'll start an offensive as soon as possible - next spring, after my builds. I'll take your offer of support into Trieste. If it doesn't work this time, we'll try again in the spring. Concerning St. Petersburg, I'm afraid I can't support you into there yet. Hopefully I will have taken it. I need to build an army to fight off the Austrians. Since right now I control nine centers and have nine units, I must take a supply center to get a build and St. Petersburg is the only one I can be sure of. (Taking Trieste is a tenuous matter without losing Venice) After I start my attack on Austria I'll move out and let you convoy your armies.

BERLIN to PARIS: By the way, the one press release last issue was a fake, as I'm sure you realized. After all, would I say something like that?

BERLIN to RUSSIA: Eat my shorts.

BERLIN to AUSTRIA: You too.

WOODMERE (IDUNDO): Never!

AND THAT'S THE PRESS FOR THIS ISSUE. THE TIC ISN'T IT AND SPEAKING OF THE TIC, THE TIC LETS KEA LOOK AT THE TIC.

1974 GD

ITALY BACKS OFF. OR TRIES

FALL 1904

AUSTRIA (Thomas): A Gre-Tun; F Ion C A Gre-Tun; A Vie-Tyr; A Mun S A Vie-Tyr; A Bul H; A Tri-Ven; F Adr S A Tri-Ven; A Rum S A Bul. Ows: Bud, Bul, Gre, Mun, Rum, Ser, Tri, Vie (8) No change.

ENGLAND (Doyle): F Den-Bal; F Hel-Kie; F Nit-Nrg; F Eng H; F Nth C A Lon-Nwy; A Hol S F Hel-Kie; A Lon-Nwy. Ows ~~Vel~~, Den, Edi, Hol, Kie, Liv, Lon, Nwy, Svc (8). May build a unit.

FRANCE (D. Smith): A Bur-tuh; A Gas-Bur; A Spa H; F Wes-Tun; A Bel S A Bur-Stuh. Ows Bel, Bro, Mar, Par, Por, Spa (6). May build one unit.

GERMANY (Civil Disorder): Ows ~~Vel~~ (0). Out.

ITALY (D. Klein): A Pie-Ven; A Rom S A Pie-Ven; F Tyr-Map; F Lyo-Tyr. Ows Map, Rom, Tun, Ven (4). Even.

RUSSIA (Boymel): F Con, A Ank, A Sev, A Mos, A War all Hold; F Smy-Eas; A Sil-Ber; A Ber-Kie; F Kie-Bal (annihilated). Ows Ank, Ber, Con, ~~Vel~~, Mos, St. P, Sev, Smy, War (8). Even.

Turn-tum-tum... We'll have Winter 1904 builds and spring 1905 moves coming up next time, folks. Moves are due here by noon, Friday, 14 March 1975. Ah, yes, if you feel the sudden urge to call me up and give me moves, do not call between 10:30 PM and 11:30 AM.

Spring moves may be made conditional on builds. In a passing note, one of yez asked me to shift my house rules and permit a vote on a three-way concession to the countries named last issue. No way.

ID CONTINUE ON BUT I DON'T THINK THERE ARE ENOUGH ROOMS TO GO LATCH FOOTLIGHTS AND COME BACK AND FILL U.

A short notice to those disinterested or unlucky enough not to turn this page: next issue is going to be a biggie. You may wonder why. Then again, you may not. The reason is that March 25 is the centenary of the first D'Oyley Carte Production of a Gilbert & Sullivan piece. Since most things have only one hundredth birthday, we'll ask interested parties to send in stuff to paint.





1973 EN

AUSTRIANS WARE FROM GERMANY

WINTER 1908-SPRING 1909

AUSTRIA(Carroll):A Tri S FRENCH A Apu-Alb

ENGLAND(R. Smith):A Pru-War; A St.P-Mos; A Liv S A ST.P-Mos; A Fin-St.P; A Den-Pru;  
F Bal C A Den-rru; F Nth H; F Bar-Nrg; F Bot-SweFRANCE(Roif):Builds F Mar. F Mar-Lyo; A Mun S A Sil; F Adr S A Apu-Alb;A Apu-Alb; A  
Sev-Hrm; F Eas-Smy; F Ion C A Apu-Alb; F Tyr-Tun; A Ven & A Tyr S AUSTRIAN A Tri; F  
Mid H; A Sil S ENGLISH A Pru-War; A Boh-VieRUSSIA(Hollshwandner):A Vie S TURKISH A Alb-Tri; A Rud S TURKISH A Alb-Tri;A Mos-War;  
A Gal S A Mos-War ((Troops! A Mos is disbanded and must retreat-Ukr, Sev or be anni-  
hilated))TURKEY(Diller):Builds F Smy, F Con. F Aeg-Gre; F Con-Aeg; F Smy S F Con-Aeg; A Gre-  
Bul; A Alb-Tri(annihilated); A Ser S A Rum; A Rum S RUSSIAN A GalFall 1909 moves are due here by noon, Friday, 14 March 1975 and may be made  
conditional on the direction of the Russian retreat.

AUSTRIANS WARE FROM GERMANY  
 ENGLAND WARE FROM FRANCE  
 FRANCE WARE FROM ENGLAND  
 GERMANY WARE FROM AUSTRIANS  
 ITALY WARE FROM RUSSIA  
 RUSSIA WARE FROM ITALY  
 TURKEY WARE FROM RUSSIA  
 NEUTRAL WARE FROM RUSSIA

1974 IJ

I HATE CORYCATS, MATT

FALL 1901

AUSTRIA(Topper):A Tri-Vie; A Ser S F Alb-Gre; F Alb-Gre

ENGLAND(Thomas):F Nrg-Nwy; A Yor-Hol;F Nth C A Yor-Hol

FRANCE(Doyle):F Mid-For; A Pic-Bel; A Mar-Pic

GERMANY(D. Klein):A Ruh S FRENCH A Pic-Bel; A Kie-Holl; F Hol-Den

ITALY(Hendry):A Ven H; A Apu-Tun; F Ion C A Apu-Tun

RUSSIA(Diller):A Gal-Bud; A Ukr-Rum; F Rum-Bla; F Bot-Swe

TURKEY(Friedman):A Con-Ank; F Bla-Con; A Bul-Gre

## SUPPLY CENTERS

COUNTRY	GAINS	LOSES	RETAINS	CENTER #	BUILDS
AUSTRIA	Gre,Ser	Bud	Tri,Vie	4	1
ENGLAND	Nwy		Edi,Liv,Lon	4	1
FRANCE	Bel,Fer		Bre,Mar,Par	5	2
GERMANY	Den		Ber,Kie,Mun	4	1
ITALY	Tun		Nap,Rom,Ven	4	1
RUSSIA	Bud,Rum,Swe		Mos,St.P,Swe,War	7	3
TURKEY	Bul		Ank,Con,Smy	4	1
NEUTRAL		Bel,Bul,Den Gre,Nwy,Fer Rum,Ser,Swe Tun	Hol.Spa		

While you can't expect this nice supply center format to continue  
if space tightens, I think you'll agree it's nice. Winter 1901 builds  
are due here by noon, Friday, 14 March 1975.

\*\*\*\*\*

Post no bills.

1974 GE

EMITA

WINTER 1903

AUSTRIA(Schandl):Builds A Vie. Has A Vie, A Tri, A Bud, A Ser

ENGLAND(Friedman): Annihilates F Lon. Has F Cly, A Yor

FRANCE(Berggren):Builds F Mar. Has F Mar, F Iri, F Nat, A Lon; F Eng, A Pie

GERMANY(Whitaker):A Den, A Pru, F Bal, A Sil, F Nth, A Tyr are his junk.

ITALY(Heuer):Has A Alb, F Eas, F Ion, A Ven.

RUSSIA(Hertz):Builds F St.P(n.c.) Has F St.P(nc), A Ukr, A Mos, A Rum, A Boh, A Nwy, F Bot, F Con, F Bla

TURKEY(R. Smith): Has A Gre, A Bul, F Smy.

How (yawn!) fascinating. I should have asked for Spring moves too, but we should get them in by noon, Friday, 14 March 1975, don't you think?

THE PURPOSE OF FOUR LINEAR SEPARATION WARFARE IS NOT TO ENTERTAIN THE READERS BUT OURSELVES IF THEY NOTICE

1973 CQf

SCHLAMPFEEI

FALL 1907

AUSTRIA: NMR; A Boh, A Tyr, A Vie all H

FRANCE: A Rom-Ven; A Edi-St.P; F Nrg & F Bar C A Edi-St.P; F Adr & F Alb S GERMAN A Ven-Tri; F Tyr-Rom; F Ion S F Alb; F Mid-Wes; A Wal-Lon; F Eng Holds services for the Czarina.

GERMANY: F Nth S F Nwy; A Kie-Mun; A Sil S A Kie-Mun; A War H; F Bal-Liv; A Pru S A War; A Ven-Tri; F Bot-St.P(sc); F Nwy S F Bot-St.P(sc)

RUSSIA: A Ukr-War; A Mos S A Ukr-Mos; A St.P S F Liv (retreats-Fin, annihilated); F Liv S A St.P

TURKEY: A Sev S GERMAN A War-Mos; A Rum wonders why it wasn't ordered to Serbia; F Bla S A Sev; F Eas S F Meg; F Meg S F Gre; F Gre yells "Gilinsky, come home!"

## SUPPLY CENTERS

COUNTRY	GAINS	LOSES	RETAINS	#	BUILDS/ REMOVES
AUSTRIA		Tri	Ser, Bud, Vie	3	0
FRANCE	Rom, Ven		Bel, Bre, Edi, Liv, Lon Mar, Nap, Par, Por, Spa, Tur	13	12
GERMANY	Tri, Nap, St.P	Rom, Ven	Ber, Den, Hol, Kie, Mun Swe, War	10	11
RUSSIA		Nwy, St.P, Sev	Mos	1	-3
TURKEY	Sev		Ank, Bul, Con, Gre, Rum Smy	7	11

Winter 1907 builds are due here by noon, Friday, 14 March 1975. I'll ring up a standby, hokay?

And some late press:

PARIS to BERLIN: Somebody has a sense of humor! I assume that wasn't you (probably Lipton). ((Nope)) Anyway, Austrian Aggression has sealed his (or her) fate and I hope you got to Trieste this time and bounced Munich at least. He will die. If the Turks did anything foolish they will pay too. If you didn't, support me into St.P in the spring of 1908? Anyway, we'll see what you write. Things are going well enough.

PARIS to MYSTERY PRESS WRITER: We shall hang you by your... your... well, let's just say after we get through with you you will certainly be unique... or eunuch. Anyway, you get the idea. I sure hope that it's not

111

me!

WOODMERE (IDUINO): A set of before and after pictures will show at least one case in which he's well-hung...

AND WITH THAT HORRENDOUS FUN! TO SEND THE DISCUSSION OF THIS GAME FOR THIS ISSUE WHAT DO YOU SAY TO THAT? PM

1973 ER

TURKS OCCUPY HAREM

SPRING 1909

AUSTRIA (Walker): F Eas-Ion

ENGLAND (Coy): A St.P-Mos; A Ukr, A War & A Pru H; A Edi-Den; F Nth C A Edi-Den; F Swe-Bal; F Lon-Eng; F Bre-Mid; F Mid-Wes; F Spa(sc) S F Mid-Wes (retreats-Por, anni-hilates); F Tun-Tyr; F Naf-Tun

GERMANY (Ritter): A Bur S A Mar; A Bud-Gal; A Ser S A Vie-Tri; A Mun-Boh; A Ber H; A Kie-Ruh; A Tus-Pie; A Tyr & A Mar S A Tus-Pie; A Vie-Tri

ITALY (Lagerson): A Pie-Tus; A Ven S A Pie-Tus; F Rom S A Pie-Tus; F Wes tries valiantly for Spa(sc); F Lyo applauds and supports F Wes-Spa(sc)

TURKEY (Keller): NMR: A Ank, F Sev, F Rum, F Con & F Smy all H

... Rod Walker's address is changing shortly. See the listing in ROLL CALL. I'm asking John Hulland to send in standby moves for Turkey. Once again, see ROLL CALL. Fall 1909 moves are due here by noon, Friday, 14 March 1975.

Out to announcer for important message. "Yes, the Mixmaxu Gazette has one opening left in its last game for a while. Just send in a check for \$6 (or \$3 if you trade or get a complimentary subscription), include a preference list, and you'll get an extra bonus: Nothing! How many people offer that? This is not an offering, which may be made only by prospectus. Offer not valid if your telephone area code is 212, 215, 914, 613, 716 or 617. We now return you to our regularly scheduled programming.

Someone, was it Dennis Klein? asked me if all New Yorkers hate one another. He said he rarely got a chance to play face-to-face, and wondered if every group hated its members as much as New Yorkers seem to do.

Actually, none of us hate any of the others, or, if someone does, it's not because of Diplomacy. We've played so many games that anyone who tried to judge the team he is held in by his peers by the alliance structures... well, let us just that friendship is friendship and Diplomacy is Diplomacy, and the two have

in common.

think of it, Scott Rosenberg is mad at me for pulling a beautiful stab  
Actually, I don't think it's my stabbing him so much as my tell-  
the deadline that I was going to stab him (Remember:  
However, Scott: full to make sure I  
I never take a

Problems beset me constantly. While the number of people in the hobby who are willing and able to do some writing is on the decline, the number of new zines run by my friends seems to be on the rise. Duncan Smith is probably finally coming out with BUNNY WABBIT. I think he is. He's asked me for an article. Sure, Duncan, why not? I've only about a three-foot deep pile of correspondence to take care of here. Why not?

~~~~~

In about three weeks I intend to step down from my leadership of Duh New York Mafia Protective "ssociation and let someone else do the work. Probably Ray Hauer, if he doesn't send me a letter demurring.

~~~~~

Hello? Is there anyone out there with copies of SLOBINPOLIT ZHURNAL before Charlie Sharp took over, for sale or give-away? If you're willing, let me know.

Meanwhile, our man in Strakenville, John Carroll, reports that Hartley Patterson has borrowed the rules of Slobbovia in toto, changed the name to 'Carthage' and is gonna do to Britain what the Killarney mob did to North America. Here's hoping I can trade and play. Why anyone wouldn't want to, I haven't the slightest.

~~~~~

Doug Beyerlein, Boardman Number Custodian, and Marie Cockrell are going to get married in late April. That's what I call cementing an alliance! A plan I had, to have the New York mob send a set of His 8n Hers daggers has apparently fallen through. In any case, I'm sure everyone wishes them well. I just wonder if the ability to play Diplomacy is hereditary. Jehoshua Bar-Yussef!

~~~~~

THE MIXUMAXU GAZETTE  
c/o Robert Bryan Lipton  
Box 360, Lafayette College  
Easton, Pa. 18042



FIRST CLASS MAIL FIRST CLASS MAIL FIRST CLASS MAIL FIRST CLASS MAIL

Doug Beyerlein  
330 Curtner Ave., Apt. 2  
Palo Alto, Ca. 94306



MAIL

SEND TO:

\_\_\_ This is you last issue, dummy.

\_\_\_ You are needed as a standby in game \_\_\_\_\_. See page \_\_\_\_  
X This is The Mixumaxu Gazette (I stole that joke from no one)

BY THE WAY, THE CMT ANNOUNCED LAST ISSUE  
NOW HAS A BOARDMAN 75 J